

Chapter Twelve







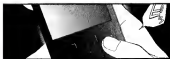
LATER,
THEN.

YEAH.



...
SAY,

HOW
MANY
TIMES
DOES
THIS
MAKE?



SEE
YOU
LAT-
ER.

AND
WITH
THAT,
SEM-
YAZA,



TIME IS RETURNING...





ALWAYS
REPEAT-
ING THE
EXACT
SAME
THING...



AND
NOW
...





YOU'RE
ALWAYS
"NEARLY
THERE".



I WOULD
HAVE
THOUGHT
YOU'D BE
TIRED OF
THE SAME
THING
OVER AND
OVER
AGAIN.

SO
YOU
WERE
WATCHING
AFTER
ALL?



YOU
COULD
AT
LEAST
DO
SOME-
THING
A
LITTLE
DIFF-
ERENT
FOR
ME...

GOD
MUST
BE
BORED
TOO.



OKAY,
THEN
I'LL
SEND
IT
BACK.

IF WE
LET IT GO
FURTHER,
THE FALL
WILL BE
COMPLETED,
YOU KNOW?

HUH?
THAT'D
BE
BAD,
WOUL-
DN'T
IT?



We're
here to
appre-
hend
you

But for
committ-
ing the
sin of
'Falling'



It's a
shame,
Sem-
raus



AM I
COUNTING
THIS
RIGHT?



...
HUM?

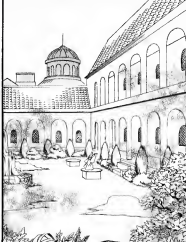


WELL
...HUM? WHICHEVER
IT IS, IT
WON'T
CHANGE
ANYTHING...

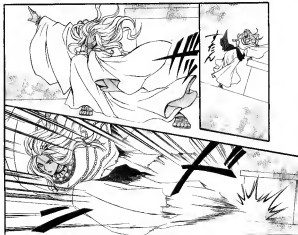
WE'VE
STILL
GOT
A
MILLI-
ON
MORE
TO
GO.
ISN'T
THIS
NUMBER
2796077?













AH,
SORRY.





**YOU
MUSTN'T
FIGHT!!**



**SEMYAZA
AND THE
OTHERS
SIMPLY
DECIDED TO
BRING AN
END TO
THEIR
SUFFERING!
THEY MUST
HAVE A
REASON!**



**NO
MATTER
HOW
TABOO
FALLING
FROM
HEAVEN
IS, YOU
SHOULD
BE ABLE
TO TALK
IT OUT!**



**FOR US,
GOD'S
COMMANDS
ARE
ABSOLUTE.
YOU
HUMANS
ARE
FUNDE-
MENTALLY
DIFFERENT
IN THAT
REGARD.**



**THANK
YOU FOR
YOUR
ADVICE,
BUT IT
IS UN-
NECE-
SSARY.**



ENOCH,



THAT'S
RIGHT...
WE, AND
YOU...



AS
EX-
PECT-
ED OF
EN-
OCH.

THAT'S
THE
THINK-
ING OF
A HU-
MAN.

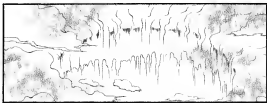


!!

HUMANS
ARE...

SENYAZAI!





I CAN
STILL
MAKE
IT!

I
HAVE
TO
STOP
THEM!

I'LL STOP
THE FALL,
AND WE
CAN
APOLOGIZE
TO MICHAEL
TOGETHER.

I CAN
STILL SING
SONGS,
I CAN
STILL DANCE
/ WITHOUT
COMMITTING
A SIN LIKE
FALLING.

SURE...

FOR..

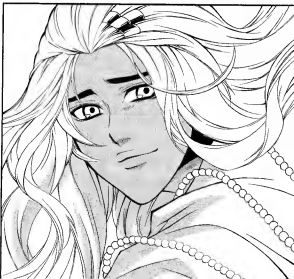
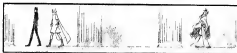
AND
THEN
EVERY-
ONE
CAN
GET
ALONG.

JUST
LIKE
HUMANS
DO.

THEN
EVERY-
ONE
CAN
DANCE
TOGETHER.









ARMAROS-!







卷三







Something or Other Scanlations

F LUCIFEL'S TIME TRAVEL AFFECTS
DEN, BEING THAT THE GARDEN IS
H, A
S - E
AT A
NOW
ETHE
THIS
S HE
GURB
EL INTO NOT STOPPING TIME? WH
NOT HAVE LUCIFEL NOT STOP TIM

